

Christine Simpson Forni

Education

Iowa State University BFA 1989 - Graphic Design

International Exhibitions

- *40th Memorial International Enamelling Art Exhibition*, Juried, Ueno Royal Museum, Tokyo, Japan, 2006
- *La Exposición, llamada Figuracions*, 8 Person Exhibition, Invited by Imma Gilbert, Exhibition Curator, Centre d'Artesania de la Generalitat de Catalunya, Barcelona, Spain, 2004

Selected Exhibitions & Gallery Shows

- *Transformation 5: Contemporary Works in Found Materials*, Juried Exhibition originating at Society for Contemporary Craft in Pittsburg traveling to The Houston Center for Contemporary Craft & The Art Association Jackson, WY, Nov. 2005 - March 2008
- *Anti-War Medal Traveling Show*, 2006-2008
- *SOFA Chicago*, 2006
- *The Hurricane Show*, Thomas Mann's Gallery, New Orleans 2006
- *Ornamental 8*, DeCordova Museum and Sculptural Park, Invitational Exhibition, Lincoln, MA, 2005
- *Metal & Otherwise: Jewelry Media Connections*, Invitational Exhibition, Originating at SNAG 2004 Conference then traveling to Houston Center for Contemporary Craft, 2005
- *Materials Hard & Soft*, The Meadows Gallery, Juried Gallery Show, Denton, TX, 2002
- *Animal Kingdom*, Society of Arts and Crafts, Invitational Gallery Show, Boston, MA, 2001
- *Insecticide*, Gallery I/O, Invitational Gallery Show, New Orleans, LA, 1999
- *Draping Game*, Mesa Arts Center, Juried Gallery Show, Mesa, AZ, 1998
- Lill Street Art Center, Faculty Group Show, Chicago, IL, 1997

Selected Awards

- River East Art Center, Residency Awarded, 2007
- Elizabeth Raphael's Founder's Prize, Finalist, 2005
- Illinois State Museum, *Excellence in Craft*, 2004
- James Thompson Award of Craft Excellence in the State of Illinois, 1st place, 2003
- Iowa State University Focus Grant, Series of seven silverpoint drawings, 1987

Selected Media

- *Lapidary Journal Jewelry Artist*, Magazine, February, 2009
A Path to Coral pin & *Growing Into* pendant, p.45
- *Art Jewelry Today 2*, Book by Jeffrey B. Snyder, Jewelry published, *Floating Pearl* necklace p.103 and *Queen Monarch* pin, *Unveil-able* pendant, & *Young Flying Dragon* pin p.113, 2008
- *Atre Yjoya*, Spanish Contemporary Art Jewelry Magazine, Article published p84-p93, May-July 2004
- HGTV, Collage Jewelry Demonstration, 2004

Selected Media Continued

- *Art Jewelry Today*, Book by Dona Meilach, Jewelry published, *Time* pin, *Shemanite* pendant, p.130 & *Eyeflybyé* pin, p.143, 2003
- *Lapidary Journal*, Magazine, *Flying Dragon* pin, 2003
- *American Style*, Magazine *Eyeflybyé* pin, 2002
- *Art Beat*, Chicago Public Television, Jewelry featured, 2002
- *Shelter*, Magazine, *Dreaming of Green* pin, 2002
- *Accent*, Magazine, Trends of Wire, Cocoon earrings, 1999

Teaching

Escuela Llotja - Barcelona, Spain, Workshop 2004 Fall

Loyola University - Chicago, Illinois Substitute Metalsmithing Professor 2004 Spring

Highland Park Arts Center - Highland Park, Illinois Metalsmithing Instructor 2003 - 2006

Oriental Institute - Chicago, Illinois Children's Egyptian Art Workshop 2001 Summer

LillStreet Art Center - Chicago, Illinois Metalsmithing Instructor June 1997 - 2005

Guild Memberships

Society of Northern American Goldsmiths

American Crafts Council

The Enamelist Society

Christine Simpson Jewelry, Inc.

Chicago, Illinois June 1998 - present

My one person art jewelry business has exhibited work at the American Craft Council & Buyers Market of American Craft shows for the past ten years. My clients have ranged from Kalo Fine Jewellery Gallery in Glasgow to the Smithsonian, the de Young Art Museum in San Francisco, and most recently the AGO Museum of Art In Toronto.